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The 55th Annual Ann Arbor Street Art Fair, the Original Announces 2014 Award Winners

Ann Arbor, MI – The Ann Arbor Street Art Fair, which runs through Saturday, July 19, 2014, presented awards of excellence and originality to ten artists. The Ann Arbor Street Art Fair, which is the original of the four concurrent fairs held each July in downtown Ann Arbor, is located on East Washington, Ingalls Mall and North University. The ten awards were presented on Thursday morning to the following Street Art Fair artists:

Chris Rom & Geoff Buddie	Swanton, OH	Mixed Media	A255
Robert Farrell	Venice, FL	Jewelry	A324
Betsy Giberson	Warner, NH	Fibers	A245
Matthew Hatala	Danielsville, FL	Wood	A305
Robert Hessler	Kingston, NY	Clay	A249
Nicario Jimenez	Naples, FL	Mixed Media	A301
William Kidd	Mirimar, FL	Clay	A375
Christine Schub	Amelia Island, FL	Painting	A228
Mark Traugher	Louisville, KY	Mixed Media 2D	A241
Adrienne Wiegmann	East Hampton, NY	Jewelry	A107

The 2014 Awards Jurors

Matthew Eaton

California-born and London, England raised, Artist Matthew Eaton is the Director/Curator of Red Bull House of Art, Co-Director of the Detroit Beautification Project, Director of Detroit based CONTRAprojects, and Partner at Library Street Collective. Eaton spent several years in New York City working as an art consultant and personal curator before moving to Detroit in 2010. While in NYC, Eaton worked with some of the world's top galleries, museums, auction houses and private collectors. In his spare time Eaton continues to pursue his own career as an artist, having exhibited his work in galleries and private collections around the globe. Eaton considers himself an arts advocate, working to highlight the importance of arts and culture in everyday life.

John Leyland

John has a vast breadth of experience in many different mediums. Prior to receiving his undergraduate degree in Ceramic Arts, Leyland worked in the jewelry industry for 15 years as a gemologist, designer, and stone setter. After graduation, Leyland worked as a production potter and taught ceramics in Pennsylvania. Graduate research at Miami University influenced Leyland to produce larger hand-built sculptural forms based on neolithic artifacts and minimalist geometry. Leyland joined the University of Michigan School of Art & Design staff in 2003 as Ceramics Studio Coordinator. An artist with a thriving creative practice, Leyland exhibits his sculpture work and continues to make pots. He also teaches ceramics classes at the College for Creative studies in Detroit and for local pottery guilds in Ann Arbor.

The Ann Arbor Street Art Fair, the Original, is a 501(c)3 non-profit organization whose mission is to increase public knowledge of and appreciation for contemporary fine arts and fine crafts by creating opportunities that connect artists, the Ann Arbor community and the general public to their mutual benefit.

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